MODERN PHILOLOGY

a journal devoted to research in medieval and modern literature

Volume 83

1985-1986

Editors
Gwin J. Kolb
Edward W. Rosenheim

Assistant to the Editors Vivian Walker Editorial Board
David Bevington
Paolo A. Cherchi
Peter F. Dembowski
George Haley
Kostas Kazazis
James E. Miller, Jr.
Janel M. Mueller
Kenneth J. Northcott
Jay Schleusener
Robert E. Streeter
Stuart M. Tave
John M. V'ailsce.

THE UNIVERSITY OF CHICAGO PRESS

• 1986 BY THE UNIVERSITY OF CHICAGO. ALL RIGHTS RESERVED. PUBLISHED AUGUST, NOVEMBER 1985; FEBRUARY, MAY 1986

PUBLISHED BY THE UNIVERSITY OF CHICAGO PRESS

MODERN PHILOLOGY

CONTENTS OF VOLUME 83

Renate Blumenfeld-Kosinski	
The Gods as Metanhor in the Roman de Thèhes	

Monique Y. Crochet

La création lexicale dans Une rose pour Morrison de Christiane Rochefort 379

Reed Way Dasenbrock

Synge's Irish Renaissance Petrarchism 33

Daniel Delas

Vrai/faux/absurde: Pour une approche pragmatique de la métaphore poétique 266

Neil Forsyth

Wonderful Chains: Dickens and Coincidence 151

John B. Friedman

Henryson's Testament of Cresseid and the Judicio Solis in Conviviis Saturni of Simon of Couvin 12

James Grav

Dr. Johnson, Charlotte Lennox, and the Englishing of Father Brumoy 142

Sylvia Huot

Poetic Ambiguity and Reader Response in Boccaccio's Amorosa Visione 109

Norris J. Lacy

The Form of Gautier d'Arras's Eracle 227

Richard Levin

The New Refutation of Shakespeare 123

J. McLaverty

Pope and Giles Jacob's Lives of the Poets: The Dunciad as Alternative Literary History 22

Douglas Lane Patev

Art and Integrity: Concepts of Self in Alexander Pope and Edward Young 364

Sandra Pierson Prior

Patience-beyond Apocalypse 337

Ronald A. Sharp

Gift Exchange and the Economies of Spirit in The Merchant of Venice 250

Christing von Nolcken

An Unremarked Group of Wycliffite Sermons in Latin 233

John M. Wallace

Timon of Athens and the Three Graces: Shakespeare's Senecan Study 349

NOTES AND DOCUMENTS

William J. Burling

A New Shadwell Letter 168

Clark Colahan and Alfred Rodríguez

Lo "gótico" como fórmula creativa de Los pazos de Ulloa 398

R. J. Fehrenbach

The Marriage and Last Years of Giles Fletcher, the Younger 395

Stanley B. Greenfield

bancword for John C. Pope: Advent Lyric II Again 166

vi Modern Philology (May 1986)

Darrel Mansell

Matthew Arnold's "The Study of Poetry" in Its Original Context 279

John H. O'Neill

Edward Hyde, Heneage Finch, and the Duke of Buckingham's Commonplace Book 51

John W. Velz

Topoi in Edward Ravenscroft's Indictment of Shakespeare's Titus Andronicus 45

Karl P. Wentersdorf

Allusion and Theme in the Third Movement of Milton's Lycidas 275

REVIEW ARTICLES

Allan C. Dooley

Revivifying Matthew Arnold: The Direction of Arnold Studies 55

Thomas McFarland

So Immethodical a Miscellany: Coleridge's Literary Life 405

Francine Navakas

The Case for Trollope's Short Stories 172

Howard D. Weinbrot

The Emperor's Old Toga: Augustanism and the Scholarship of Nostalgia 286

BOOK REVIEWS

Barry Ahearn. Zukofsky's "A." (Michael Davidson) 95

Gerald Eades Bentley. The Profession of Player in Shakespeare's Time, 1590-1642. (Andrew Gurr) 428

R. Howard Bloch. Etymologies and Genealogies: A Literary Anthropology of the French Middle Ages. (Sylvia Huot) 414

Stephen Booth. King Lear, Macbeth, Indefinition, and Tragedy. (Russell Fraser) 423

J. L. Bradley, ed. Ruskin: The Critical Heritage. (Gary Wihl) 438

John J. Burke, Jr. and Donald Kay, eds. The Unknown Samuel Johnson. (Samuel E. Longmire) 197

Ronald Bush. T. S. Eliot: A Study in Character and Style. (Jewel Spears Brooker) 325

George F. Butterick, ed. Charles Olson. The Maximus Poems. (Alan Golding) 212

Melvin H. Buxbaum. Benjamin Franklin, 1721-1906: A Reference Guide. (Ormond Seavey) 200

William Calin. A Muse for Heroes: Nine Centuries of the Epic in France. (Karl D. Uitti) 416

Robert H. Canary. T. S. Eliot, the Poet and His Critics. (L. S. Dembo) 85

Catherine Clément. Vies et légendes de Jacques Lacan. (Michael Clark) 218

Ann C. Colley. Tennyson and Madness. (Herbert F. Tucker) 321

Robert L. S. Cowley. Hogarth's Marriage A-la-Mode. (Francis H. Dowley) 192

Jonathan Culler. Roland Barthes. (J. Fisher Solomon) 101

Trevor R. Dadson. The Genoese in Spain: Gabriel Bocangel y Unzueta (1603-1658), a Biography. (Willard F. King) 310

Dick Davis. Wisdom and Wilderness: The Achievement of Yvor Winters. (Thomas Parkinson) 94

D. N. Dumville, ed. (See P. McGurk et al.)

Terry Eagleton. Literary Theory: An Introduction. (Ronald R. Thomas) 104

Margaret W. Ferguson. Trials of Desire: Renaissance Defenses of Poetry. (John Timpane)

Andrew Fichter. Poets Historical: Dynastic Epic in the Renaissance. (Seth Weiner) 62

Christine Froula. To Write Paradise: Style and Error in Pound's Cantos. (Lawrence Scott Rainey) 441

Carol B. Gartner. Rachel Carson. (Joyce Wexler) 330

P. G. W. Glare, ed. Oxford Latin Dictionary. (Janel M. Mueller) 223

M. R. Godden, ed. (See P. McGurk et al.)

Thelma N. Greenfield. The Eye of Judgement: Reading the New Arcadia. (Nancy Lindheim) 69

Robert W. Hanning and David Rosand, eds. Castiglione: The Ideal and the Real in Renaissance Culture. (Eric Cochrane) 65

William F. Hansen. Saxo Grammaticus and the Life of Hamlet: A Translation, History, and Commentary. (Maynard Mack, Jr.) 187

Judith A. Kates. Tasso and Milton: The Problem of Christian Epic. (Charles Stanley Ross) 305

Rolf Kauffeldt. Erich Mühsam: Literatur und Anarchie. (Peter K. Jansen) 209

Bruce R. Kawin. The Mind of the Novel: Reflexive Fiction and the Ineffable. (James Phelan) 98

Donald Kay, ed. (See John J. Burke, Jr., ed.)

Alan Frank Keele. The Apocalyptic Vision: A Thematic Exploration of Postwar German Literature. (Robert K. Shirer) 333

Frederick Kiefer. Fortune and Elizabethan Tragedy. (John Margeson) 307

Ann Knock. (See P. McGurk et al.)

Annette Lavers. Roland Barthes: Structuralism and After. (J. Fisher Solomon) 101

Vincent J. Liesenfeld. The Licensing Act of 1737. (Robert D. Hume) 313

George M. Logan. The Meaning of More's "Utopia." (W. Speed Hill) 184

Jerome J. McGann. The Romantic Ideology: A Critical Investigation. (Marlon B. Ross) 204

P. McGurk, D. N. Dumville, M. R. Godden, and Ann Knock, eds. An Eleventh-Century Anglo-Saxon Illustrated Miscellany: British Library Cotton Tiberius B. V Part I, Together with Leaves from British Library Cotton Nero D. II. (Jennifer Morrish) 298

Pier Jacopo Martello. (See Hannibal S. Noce, ed.)

Jeffrey Meyers. D. H. Lawrence and the Experience of Italy. (Del Ivan Janik) 82

Ulrich Mölk. Trobadorlyrik. (Paolo Cherchi) 303

Rosemary Morris. The Character of King Arthur in Medieval Literature. (Jeff Rider) 181
Stephen G. Nichols, Jr. Romanesque Signs: Early Medieval Narrative and Iconography.
(Douglas Kelly) 179

Hannibal S. Noce, ed. Pier Jacopo Martello. Teatro. (Paolo Cherchi) 430

Charles Olson. (See George F. Butterick, ed.)

Ronald Paulson. Representations of Revolution (1789-1820). (W. B. Carnochan) 80

G. F. C. Plowden. Pope on Classic Ground. (Anthony Manousos) 73

Mary Poovey. The Proper Lady and the Woman Writer: Ideology as Style in the Works of Mary Wollstonecraft, Mary Shelley, and Jane Austen. (Judith Wilt) 434

David Quint. Origin and Originality in Renaissance Literature: Versions of the Source. (Ronald J. Corthell) 189

Kurt Ringger. L'Ame et la page: Trois essais sur Stendahl. (Arnaldo Pizzorusso) 437 David Rosand, ed. (See Robert W. Hanning, ed.)

Hugh M. Ruppersburg. Voice and Eye in Faulkner's Fiction. (Karen Johnson) 87

Enrico Mario Santi. Pablo Neruda: The Poetics of Prophecy. (Magdalena García Pinto)

Howard H. Schless. Chaucer and Dante: A Revaluation. (Winthrop Wetherbee) 419

Neil Schmitz. Of Huck and Alice: Humorous Writing in American Literature. (Milton Rickels) 215

Stuart Schneiderman. Jacques Lacan: The Death of an Intellectual Hero. (Michael Clark) 218

viii Modern Philology (May 1986)

Steven Shankman. Pope's Iliad: Homer in the Age of Passion. (Anthony Manousos) 73

Sean Shesgreen. Hogarth and the Times-of-the-Day Tradition. (Francis H. Dowley) 77

Ann Pasternak Slater. Shakespeare the Director. (J. L. Styan) 71

Helen Vendler. The Odes of John Keats. (Robert M. Ryan) 319

William Walsh. R. K. Narayan: A Critical Appreciation. (Charles R. Larson) 89

Richard Wendorf, ed. Articulate Images: The Sister Arts from Hogarth to Tennyson. (Bruce Redford) 316

Keith Whinnom. The Spanish Sentimental Romance, 1440-1550: A Critical Bibliography. (Ruth House Webber) 421

Bryan Jay Wolf. Romantic Re-Vision: Culture and Consciousness in Nineteenth-Century American Painting and Literature. (Jay Fliegelman) 202

Steven N. Zwicker. Politics and Language in Dryden's Poetry: The Arts of Disguise.

(Annabel Patterson) 432

